



Tuesday features new releases from eclectic rappers and artists

LIFE&ARTS PAGE 12

Keenan tweets throughout journey to the NFL draft

SPORTS PAGE 7

TODAY

Calendar

Texas plays Central Arkansas

Texas baseball takes on Central Arkansas in a midweek matchup. The game starts at 6 p.m. at UFCU Disch-Falk Field, and admission is free with the LASP. General admission starts at \$5.

ACE anxiety workshop offered

Learn to manage stress and tame anxiety at a workshop that teaches how to deal with the stress that builds up as the end of the semester approaches. Exam prep and time management approaches will also be discussed. The workshop will be held in the SSB's Glenn Maloney Room(G1.310) from 5:30-7 p.m.

"Night at the Dance" screened

The Center for Russian, East European and Eurasian studies presents *Night at the Dance*, a documentary about the traditions of Czech dance halls in Texas. Director Annie Silverstein will host a Q&A session after the film. The screening in free in PAR 1 3:30-4:30 p.m.

Today in history

In 1800

President John Adams approved legislation that allocated \$5,000 to purchase books for the use of Congress. This officially established the Library of Congress. By 1802 the library had 964 books and only nine maps. Today there are millions of maps and over 17 million books.



7-8 p.m.
"Close Enough for Jazz"

Join us for our weekly exploration of the known and unknown jazz cannon, accompanied by our semi-well-informed banter.

9-10 p.m.
"Phonetik Epidemik"

Phonetik Epidemik features minimal wave, coldwave, darkwave, industrial, and EBM from the United States and abroad!

Quote to note

"Our community is a team, and we are only as strong as our weakest link."

— **Brian White**
Actor

Seton pledges \$250 million to new hospital

By Samuel Liebl
Daily Texan Staff

The Seton Healthcare Family pledged \$250 million Sunday to build a new hospital that would replace University Medical Center Brackenridge and move UT one step closer to establishing a medical school in Austin.

Seton outlined its agreement with Central Health, Travis County's health

care taxing authority, in a non-binding letter of intent. The letter did not propose a location for the hospital.

Seton and Central Health acknowledge that UT is considering creating a medical school in Austin, and Seton and Central Health agreed to cooperate with UT to assist in the creation of that school, according to the letter.

UT was not party to the negotiations or the agreement, said Greg

Hartman, president and CEO of Seton Medical Center Austin and University Medical Center Brackenridge.

"The agreement was not about UT at all," Hartman said. "There are discussions going on with UT about a possible new medical school, but nothing has been agreed to."

The new hospital will facilitate more healthcare training in Texas, regardless of whether UT founds a medical

school in Austin, Hartman said.

"Whether we have a new medical school or not, we need a new teaching hospital," he said. "We need a new hospital to meet the needs of the safety net population and to meet academic programs of research."

The new hospital will fulfill goals set by UT System chancellor Francisco Cigarroa, UT system spokesman Anthony de Bruyn said.

"Chancellor Cigarroa calls for the expansion of medical education programs in Austin," de Bruyn said. "The development of a state-of-the-art teaching hospital will play well into the UT System framework."

The letter also outlined ways that Seton and Central Health will collaborate to reform health care in Texas,

HOSPITAL continues on PAGE 2



Gabriella Belzer | Daily Texan Staff

City council members and Austin-area bicycle activists cut the ribbon to officially open a new bike lane on Rio Grande Street, part of the city's Green Lane Project designed to help implement new cycling networks around Austin.

Two-way biking lane opens

By Reihaneh Hajibeigi
Daily Texan Staff

Cyclists in West Campus received a new route that's green, both environmentally and in color, that should help raise cycling's profile in the city.

After years of planning, the Green Lane along Rio Grande Street in West Campus officially opened Monday, offering bikers their own two-way lane to protect them while cycling.

John Lawler, urban studies senior and former Student Govern-

ment presidential candidate, said getting the Green Lane Project to become a reality took a few years in the making.

"At first Student Government and local businesses along Rio Grande were hesitant about this project because it would ultimately close down a whole lane," Lawler said. "However, after many meetings and visual demonstrations, everyone eventually got on board."

Austin was chosen as one of the

six cities nationwide to participate in the Green Lane Project. Bikes Belong Foundation, the organization responsible for selecting the six cities, will work with Austin to develop and implement cycling infrastructure. In addition to the new bicycle lane, the City's Rio Grande Reconstruction Project installed new bicycle racks, benches, landscaping and trash cans along the stretch of the Green Lane.

Annick Beaudet, Austin's Bicycle Program manager, said being cho-

sen to participate is an honor because Austin is being rewarded for their work over the past 20 years to ensure safe and accessible access routes for cyclists.

"Just in the past five years Austin has added more lanes and trails for bikers than the past 15 years," Beaudet said. Rio Grande Street was chosen as the location for the first Green Lane because it was already

CYCLIST continues on PAGE 2

Group promotes awareness regarding mental illnesses

By Hannah Jane DeCutiis
Daily Texan Staff

Seemingly harmless jokes about mental illnesses, such as depression and bipolar disorder, can actually have devastating effects on those who suffer from these conditions, students learned at an awareness event Monday.

Impact, a student service organization dedicated to a variety of causes, presented Tie a String: Mental Health Stigma and Awareness

Day. Students in Impact spread awareness about mental illness stigmas by holding several events throughout the day. During the afternoon, members passed out knots of string tied to information sheets about mental illnesses such as depression, anxiety and bipolar disorder. An evening presentation from the Counseling and Mental Health Center's "Be That One" Suicide Prevention Program taught students

IMPACT continues on PAGE 2



Pu Ying Huang | Daily Texan Staff

Marian Trattner, suicide prevention coordinator, speaks to students.



UT Judo member Jonathan Cheuk performs the Uchi mata throw on his partner Kevin Duong at the SAC auditorium Monday evening as part of the showcase hosted by the Multicultural Greek Council.

Pu Ying Huang
Daily Texan Staff

Showcase displays campus diversity

By Sylvia Butanda
Daily Texan Staff

From modern Indian and Latin dancing to traditional mariachi and West African music, a night of cultural enrichment exposed students to a diverse group of student organizations Monday.

The Cultural Showcase, organized by the Multicultural

Greek Council, featured performances by campus organizations at the Student Activity Center auditorium.

"Certainly this showcase does not represent all ethnicities," Asian cultures and languages senior Tiffany Chen said, president of the Multicultural Greek Council. "However, we want the students to have a little cultural taste of the music and arts and

share it with everyone."

The Multicultural Greek Council collaborated with the Interfraternity Council, University Panhellenic Council, Latino Panhellenic Council, Texas Asian Panhellenic Council, Student Government, Division of Diversity and Community Engagement and Greek

SHOWCASE continues on PAGE 2

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Batli Joselevitz | Daily Texan Staff

Karl Spencer, a Chicago native, waits for the Metro Rail Monday evening at the station at 401 E. 31st Street. Spencer said he enjoys the Metro Rail because it saves him an hour and a half of traffic to Round Rock.

METRO
continues from PAGE 1

processes with a lot of input,” Vilalón said. “We initiated some environmental studies for an urban rail last year. In April one of our meetings was at the AT&T Center in order to be accessible for students to participate. We’re very cognizant of that.”

The possibility of the Urban Rail is not yet set in stone, said Leah Fillion, spokeswoman for the City of Austin Transportation Department. City council will decide by August whether to vote on the proposal this fall.

“It’s not been confirmed yet that it’s going to be on a November ballot,” Fillion said. “It would be the council that would make that call.”

Eric Porter, civil engineering graduate student and research as-

sistant in the school of Engineering’s Center for Transportation Research, said the only real issue with the rail would be how the city goes about funding it.

“As far as the urban rail goes, it’s a good technology and a proven technology, and it would definitely serve the downtown area and UT campus well,” Porter said. “The main problem is how are you going to fund it and how would you promote it.”

Whether or not the Urban Rail goes into effect, Porter said it’s important for the city to be able to find outlets for its current traffic congestion problem.

“I don’t really know everything there is to know about the proposal so I can’t really say I’m all for it, but I do think it’s important to get people out of automobiles,” Porter said. “As I’m sure is obvious, traffic congestion in Austin is reaching a boiling point.”

See a map MetroRail’s proposed route expansion:

http://bit.ly/dt_rail

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW’S WEATHER

High
92

Low
67

I’m okay with baby cats.

SHOWCASE
continues from PAGE 1

Leadership Intercultural Education, Chen said.

“We specifically reached out to different cultural organizations and people that can educate the UT community,” Chen said. “Our main goal is to have students appreciate the diverse group of students we have here on campus and learn about the culture’s arts and music, and perhaps this can lead them to participate and be more engaged in the organizations in the near future.”

The Caribbean Students Association, Delta Phi Omega, UT Mariachi Ensemble, Texas Latin Dance, UT Judo and English sophomore Ronnie Benion, a guitarist and member of the Beta Rho Chapter of Delta Lambda Phi Social Fraternity, each gave musical, dancing or marital arts performances

during the showcase.

In addition, Zoumountchi, a group from Ann Arbor, Mich., played West African music at Gregory Gym Plaza, Chen said.

Urban studies junior Kasfia Islam, president of Delta Phi Omega, said the cultural Indian dance the sorority performed was a way to show the members’ backgrounds to the audience.

“This community has people from such a variety of backgrounds and it’s good to be exposed to everything this campus has to offer,” Islam said. “It is also a way for people to see that Greek life is really enriching and includes a variety of events and activities.”

The UT Judo club explained the history of the sport, which began in 1882 in Japan, and demonstrated several movements of the Olympic martial art, said public health junior Peter Hoang, event manager of the UT Judo Club.

“We went over falling, rolls,

throwing, pinning and submissions,” Hoang said. “Since all the organizations that performed came from different cultures and backgrounds, [the Cultural Showcase] event is different from other events on campus.”

Biomedical engineering junior Janel Davis, president of the Caribbean Students Association, said the organization’s performance was fun and upbeat.

“Our dance group performed a medley of soca music and dancehall songs,” Davis said. “I hope it will inspire people to learn more about the region and its culture.”

Biology senior Reena Suresh said she enjoyed the UT Mariachi Ensemble’s performance and said she appreciated the diversity of the organizations participating in the event.

“I think there’s a lack of cultural events on campus, and it’s cool that different organizations get to showcase their talents,” Suresh said.

CYCLIST
continues from PAGE 1

under construction, Beaudet said.

“West Campus is also an extremely busy area and home to many cyclists, so designating its own lane will protect cyclists and ensure their safety,” Beaudet said.

As an avid cyclist, Beaudet said it feels good to see the growth of cycling throughout the city.

“Cycling is a remedy to the growth pressures of a big city,” Beaudet said. “I believe cycling is the best way to get around, and projects like this will push more and more people to take part.”

The Green Lane along Rio Grande Street currently extends from Martin Luther King Jr. Boulevard to 24th Street, but within the next year it will reach 29th Street. Beaudet said more Green Lanes are planned for other parts of the city and will be funded through federal grants, voter-approved bonds and

redevelopment funds.

Eric Bollich, an engineer with the Austin Transportation Department, said he enjoyed participating in the technical design and visual modeling of the project.

“During the planning process, a lot of effort went into vehicle simulation and designs to see if one lane would work well,” Bollich said, “and it was great to be part of a project like this that is so innovative.”

The ribbon cutting of the Green Lane coincided with UT’s Orange Bike Bikeapalooza, a day dedicated to educating students on bike safety through various activities outside of Gregory Plaza.

Capt. Don Verett of UTPD said any event encouraging education on bike safety is necessary for our community.

“These events are there to protect our students, both cyclists and pedestrians, so it is good to have programs educating our community,” Verett said.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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4/24/12

Texan Ad Deadlines

Monday.....Wednesday, 12 p.m. Thursday.....Monday, 12 p.m.
Tuesday.....Thursday, 12 p.m. Friday.....Tuesday, 12 p.m.
Wednesday.....Friday, 12 p.m. Classified Word Ad: 11 a.m. (Last Business Day Prior to Publication)

IMPACT
continues from PAGE 1

how to detect suicide warning signs in their peers and was followed by a performance by musical act Dog Gone Dead, featuring Indian War God Nation.

Psychology junior and Impact member Kelsey Stewart organized Tie a String. Stewart said the outward stigma surrounding people with mental illnesses makes life much more difficult for those who

Texas Student Media
Board of Operating
Trustees Meeting
Friday, April 27, 2012

Executive Committee
12:00 p.m.
Board Meeting
1:00 p.m.

College of
Communications (CMA)
LBJ Room #5.160
2600 Whitis Avenue

We encourage any community member who has any kind of temporary or permanent disability to contact Texas Student Media beforehand so that appropriate accommodations can be made.

suffer and can push them toward harming themselves.

“There’s a large public negative connotation toward people who deal with mental illnesses, and that stigma is harmful to people who suffer from those illnesses because they internalize that stigma,” Stewart said. “They end up believing that they are weak and incompetent and won’t really get better.”

Stewart said the first step in changing the negative effects of stigma is to simply educate others about the true harm it causes.

“My goal for this event is just to have people help understand that this is a problem,” Stewart said. “A lot of people don’t know that stigma really does cause harm to people who are suffering from mental illnesses. I really just

want to raise awareness.”

Honorary pre-medical organization Alpha Epsilon Delta helped Impact members pass out information during the afternoon. Biology freshman and Alpha Epsilon Delta member Valeria Labastida said simply realizing the stigma surrounding mental illnesses can help people choose their words and actions more sensitively.

“We’ve all definitely encountered someone in our lives who has dealt with a mental illness,” Labastida said. “People joke about them, but they need to know to be more conscious of what they’re really saying.”

Marian Trattner, Suicide Prevention Counselor in the Counseling and Mental Health Center, presented the “Be That One” Suicide Prevention Program, which

focuses on teaching students to target suicide risk factors and warning signs in their peers. These warning signs include nonverbal cues such as drastic changes in eating or sleeping habits, as well as direct verbal cues such as expressing apathy for favorite activities.

Trattner said it is important for students to reach out to their peers first without relying on mental health services to come to the rescue.

“I’m hoping students will take away information that can help them help their friends in need,” Trattner said. “We know that from research that students are more likely to talk to their friends to get support before they come into our office. We want to make sure our students have the knowledge to help their friends out.”

OMG.

GYT

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WE'RE HERE.

An oil field that caught on fire in Heglig, Sudan on Sunday. An official says Sudanese jets bombed three areas in South Sudan's Unity State, including a major oil field. Antonov bombers accompanied by MiG 29 jets bombed the town of Abiemnom in Unity State and the Unity State oil field.



Abd Raouf
Associated Press

Oil field, market hit in recently split Sudan

By Michael Onyiego
The Associated Press

RUBKONA, South Sudan — Sudanese warplanes bombed a market and an oil field in South Sudan on Monday, killing at least two people after Sudanese ground forces had reportedly crossed into South Sudan with tanks and artillery, elevating the risk of all-out war between the two old enemies.

The international community urged Sudan and South Sudan to talk out their disputes, which include arguments over where the border lies and over ownership of oil resources.

U.N. Secretary-General Ban Ki-moon condemned the Sudanese bombings and called on the government in Khartoum "to cease all hostilities immediately," U.N. deputy spokesman Eduardo del Buey said.

Ban stressed again that the dispute cannot be solved militarily and urged Sudanese President Omar al-Bashir and South Sudan's President Salva Kiir "to stop the slide towards further confrontation and ... return to dialogue as a matter of urgency," the spokesman said.

But al-Bashir vowed Monday to press ahead with his military campaign until all southern troops or affiliated forces are chased out of the north.

The bombs fell from two MiG 29 jets onto Rubkona's market with a whistling sound, turning stalls where food and other household items are sold into fiery heaps of twisted metal. The burned body of the boy lay flat on his back near the center of the blast site, his hand clutching at the sky.

South Sudan military spokesman Col. Philip Aguer said two were killed

in that attack and nine wounded.

Aguer said Antonov bombers accompanied by MiG 29 jets also bombed Abiemnom in Unity State and the Unity State oil field. He said Abiemnom is a two-hour drive from Rubkona. Amid poor communications, the extent of damage at the oil field was not immediately known, nor whether there were casualties. Fighting between ground troops, which started Sunday, was still ongoing in Panakuac, Laloba and Teshwin, Aguer said.

In Rubkona, trucks packed with South Sudanese troops sped off in the direction where the bombs landed as the soldiers fired at the Sudanese jets.

"The bombing amounts to a declaration of war," said Maj. Gen. Mac Paul, the Deputy Director of Military Intelligence for South Sudan.

U.S. State Department spokeswoman Victoria Nuland said Monday the U.S. strongly condemns

Sudan's military incursion into South Sudan, and called for the immediate halt of aerial and artillery bombardment in South Sudan.

"We recognize the right of South Sudan to self-defense and urge South Sudan to exercise restraint in its reaction to Sudan's attack in Unity State," she said.

Sudanese armed forces launched an attack Sunday more than six miles inside South Sudan's border, even though the south announced on Friday it was pulling its troops from the disputed oil town of Heglig to avoid an all-out war. South Sudan had invaded Heglig earlier this month, saying it belonged to the south.

South Sudan broke away from Sudan in July last year after an independence vote, the culmination of a 2005 peace treaty that ended decades of war that killed more than 2 million people.



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OVERVIEW

Burnt orange letter

Earlier this month, the Faculty Council sent a letter to UT System Chancellor Francisco Cigarroa to convey its “strong support” of the tuition increases proposed by the Tuition Policy Advisory Committee (TPAC) and President William Powers Jr. The letter was distributed to members at the council’s meeting on Monday.

The proposal is to increase tuition for all resident undergraduates by 2.6 percent and all other students by 3.6 percent for the next two academic years. The UT System Board of Regents, which sets the tuition, originally planned to make its decision at its April 12 meeting, but postponed for an undetermined reason.

The letter, dated April 11, is signed by Alan Friedman, English professor and Faculty Council chairman, and Hillary Hart, civil architecture and environmental engineering lecturer, chairwoman of the Faculty Advisory Committee on Budgets and member of TPAC.

The letter is unique in a few ways. For starters, there was no letter sent on behalf of the faculty to Cigarroa during the last tuition-setting year in 2010. The letter embodies the gnawing anxiety felt by University faculty and administrators regarding the impending tuition decision. The possibility of the regents not raising tuition at all in the face of state budget reductions has many at the University scrambling for cover.

Second, the letter itself takes a different tone. The letter supports tuition increases not to create a university of the first class, but enhancing the “quality” of a students’ degrees in the context of enhancing the “efficiency of ... students’ progress toward their degrees.”

The letter continues with a student-centric tone: “As faculty, we daily confront the needs and exigencies of our students. We know that most of them work very hard at their academic studies and that many have a difficult time paying for their education.”

The hidden reality in all discussions surrounding tuition is that there is a large void in student voice. Administrators are fully aware that any increase in tuition will need full student support — or at least the perception of it — and now faculty members are channeling that too.

The unhidden reality is that students don’t seem to have a clue about their own power.

Deciding on geographic representation

In February, Austin’s Charter Revision Committee approved a “10-1” proposal for City Council representation — with 10 geographic, single-member districts and one at-large mayor — which, though imperfect, would likely increase student representation at the city level. Now, more than two months later, the council has yet to agree on or fully discuss the plan, according to the Austin American-Statesman.

It is not as though the council is fundamentally opposed to the committee, which was created by the council itself. Other recommendations made by the committee, including campaign finance reforms, have been heard and discussed by the council in the past month.

So why the delay? The hold-up is partially the pressures of the May municipal election in which several council members are running and partially the divergent views of council members on the issue. Some council members support the 10-1 plan, while others hope to reject the committee’s recommendation in favor of putting a “hybrid” version — a more representative plan which would mix single-member and at-large districts — on the ballot for popular approval in November.

A major concern for proponents of the hybrid model is local activist group Austinites for Geographic Representation, which could simultaneously get 10-1, their favorite choice, on the ballot by petition. With two geographic representation plans on the ballot, both will likely fail.

For months, Mayor Lee Leffingwell has fought to increase turnout in municipal elections by proposing changes in the city election process. Unfortunately, Leffingwell has been consistently overruled by both factions of council members and overshadowed by factions of a local, vocal citizen minority.

Although the 10-1 plan is flawed, the issue of geographic representation is crucial to students who are typically underrepresented at the council. Despite opposition, and even if council members disagree with the nature of the 10-1 plan, not deciding the matter at all does a disservice to the city and to students.

Nominate a Longhorn of the Year

The Daily Texan Editorial Board is seeking suggestions for our Longhorn of the Year distinction. The Longhorn of the Year is an individual who had the most positive impact on the UT community throughout the 2011-12 academic year.

You can suggest a candidate by emailing the name of the nominee and a short explanation to editor@dailytexanonline.com for potential publication or tweeting us @DTeditorial.

We’ll print finalists later in the semester and announce our selection in May.



Occupy the Millennium Lab

By Stephen McGarvey
Daily Texan Columnist

Perhaps I’m being greedy. Perhaps there are more important issues, such as sweatshop labor, rising tuition costs and expensive student loans. But right now, the issues facing the University have finally hit home. This week, the McCombs School of Business decided that the Millennium Lab, one of the most frequently used resources in the business school, is to be shut down. Quite frankly, this the one of the worst decisions the business school could have made for its students.

Anyone who takes a look into the Millennium Lab — affectionately called the Mil Lab — will immediately understand its importance. It is packed with students all day. It serves as a place to collaborate and work with groups, a place to use hard-to-find and impossible-to-buy software and a place to get printing done quickly, easily and without cost. Removing it would affect hundreds, if not thousands, of students every day.

Business majors pay more in tuition than any other undergraduate at the University. With that, students expect all that extra money to benefit them in more ways than the occasional free meal at networking events. The

Mil Lab helps students increase their productivity, collaborate and complete assignments. It is both more useful and more used than any other resource in the entire building. If the business school truly cared about its students, it would be building a second Mil Lab and doubling the study rooms in the Reliant Productivity Center.

And the Mil Lab does more than just help business students. It helps offload the already extensive demand for computers at the Perry-Castañeda Library. Without it, the waitlist for PCL computers would be that much worse. Business and non-business students alike would suffer as a result.

Look McCombs, we get it. You’re running a business. In fact, business is what you teach, so it should come as no surprise that profit is the only thing driving these types of decisions. But you’re also here to educate students, and part of that responsibility involves providing for them and giving them the resources to maximize their productivity. The Mil Lab does exactly that.

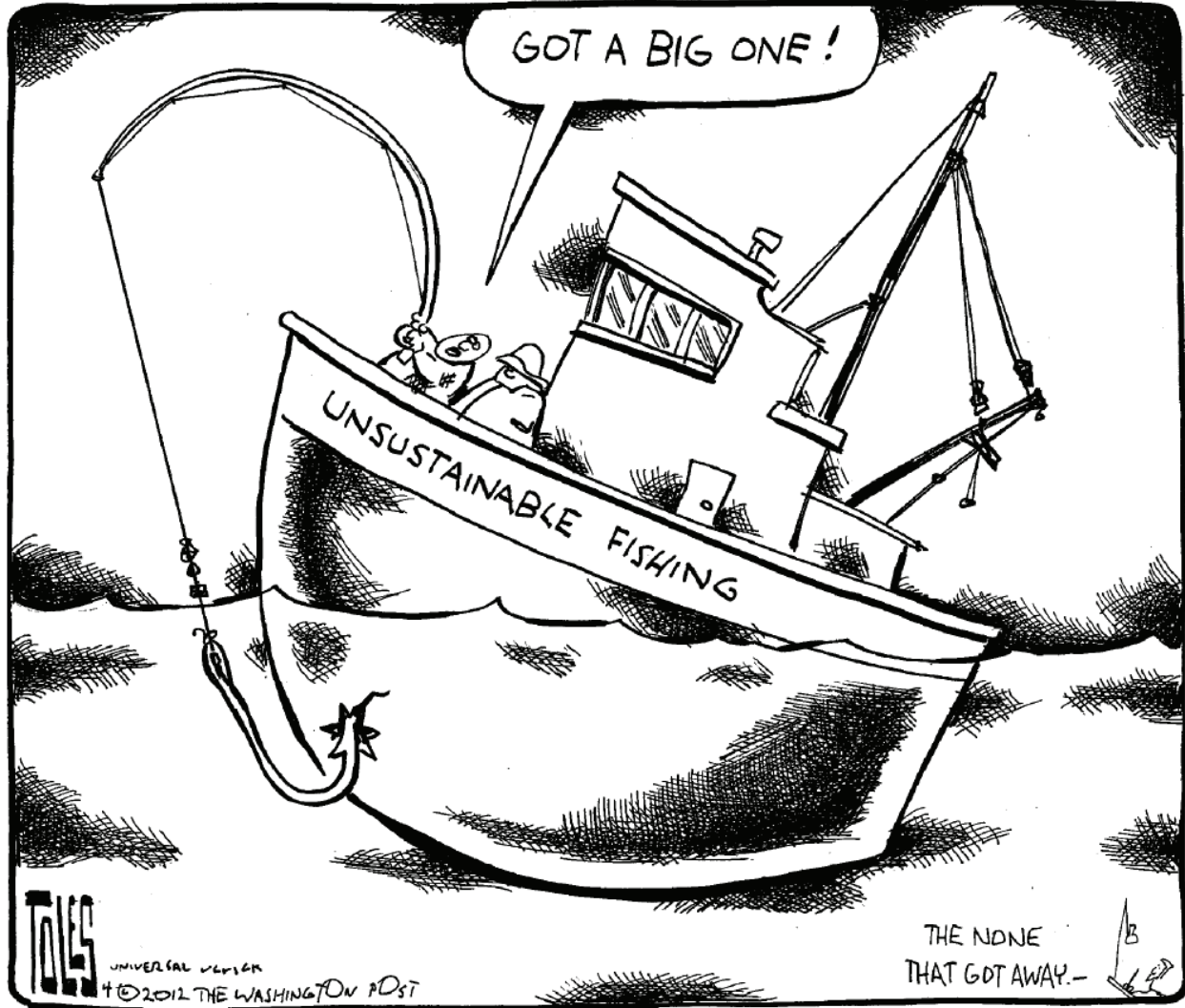
If McCombs were to eliminate the Mil Lab, students would have to download all of the multi-thousand dollar Excel add-ons and other MIS, accounting or statistics software to their own machines, which would probably cost the school even more. If McCombs needs

to cut spending, there are far more effective places to do so. Free brownies in the Business Honors Program office, I’m looking at you.

But this article will accomplish nothing if it falls on deaf ears. Students must make their opinion very clear to David Burns, head of computer services, as well as Dean Thomas Gilligan. Most of all, students must pressure their professors and respective department heads. Professors, especially those teaching technical majors such as MIS, will not want their students crippled by the business school’s greed, and their input has far more impact than that of a student.

If all else fails, business students should band together and learn from the one group that most of them despise: the Occupiers. If anything can be learned from that rowdy lot of professional protesters, it is that a great amount of attention and annoyance can be generated from standing in one spot, shouting obnoxiously and refusing to leave. Perhaps staking a permanent presence in the Mil Lab will help the administration see that students take their resources seriously. McCombs take note: If the future targets of the Occupy movement are willing to occupy themselves to prove a point, you know you have a problem.

McGarvey is a business honors freshman.



LEGALESE

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SUBMIT A FIRING LINE

Email your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.



Actor Brian White talks about his experiences and the people that motivated him in the Student Activity Center. The event was sponsored by the African American Culture Committee.

Actor reached success by setting goals

By Reihaneh Hajibeigi
Daily Texan Staff

Brian White brought lessons from his successes, not only as an established actor, but also as a certified stock broker, youth activist, author and professional football player to the UT community Monday.

White came to speak about the principles behind building a successful career, regardless of the profession or field, at a talk sponsored by the African American Culture Committee.

“As we’ve grown up, the world has changed drastically,” White said. “The changes haven’t been necessarily for the best, and youth have been taught how to replicate success instead of creating their own.”

White defined success as having an identified ultimate goal and accomplishing it with continuous achievements.

“Life is a marathon, and achieving success takes multiple steps,” he said. “We cannot get to one point then stop. It has to be through constant effort.”

Through various undertakings during his life, White said he has learned where his passions lie and what does not work for him.

“While I was successful on Wall Street, I realized I had no passion for it,” White said. “Lessons like those are necessary in finding what works for us and where our destiny lies.”

Carissa Kelley, outgoing chair for African American Culture Committee and public relations junior, said having White on campus is interesting for students and he is someone they can identify with.

“Brian is an entrepreneur and has gone through various endeavors to get to the point in his life where he can reach out to a younger generation,” Kelley said. “Our students are eager to go after what they want, and Brian is someone that can serve as an inspiration for them.”

Biology freshman Kenera Colley said she was amazed to hear White’s advice and apply it to her personal goals.

“His humility and ability to relate to a younger generation is awesome,” Colley said. “He is not only

an accomplished actor, but also has countless other successes that inspire us to go find our own passions.”

Because he arrived to the field of acting with other achievements in his past, White said he was able to take the lessons he had learned with him and create new success.

“Our community is a team, and we are only as strong as our weakest link,” White said. “I was fortunate to have inspirational people motivate me throughout my life, so I want to pass those tools on to the younger generation.”

“

Life is a marathon, and achieving success takes multiple steps. We cannot get to one point then stop. It has to be through constant effort.

”

— Brian White, Actor

Activist arrests motivate others to join in coalition

By Samuel Liebl
Daily Texan Staff

Last week’s arrest of 18 activists connected to the Make UT Sweatshop-Free Coalition has inspired both disillusionment and support within the UT community.

Sabina Hinz-Foley, a Plan II junior and one of the students arrested, said the protest and the ensuing jail time generated wide support.

“We have hundreds of people contacting us and asking how they can get involved,” Hinz-Foley said.

Hinz-Foley said the group’s slogan, which is “make UT sweatshop-free,” does not communicate the complexity of their solution to prevent the abuse of workers producing UT apparel.

“We’re not saying that by affiliating with the Workers Rights Consortium that UT will be sweatshop free,” Hinz-Foley said. “But the WRC is the only effective and independent labor monitoring agency. Affiliating with the WRC will give us the tools we need to make UT accountable. It’s the first step toward UT being

sweatshop free.”

Ricardo Capuano, a government senior who studies social movements and was raised in Mexico, said the protesters’ message was lost in the buzz surrounding their arrest.

“If they wanted to pursue a real impact, then they went with the wrong method,” Capuano said. “People are not going to hear about their proposals for change, they are going to hear about the arrests.”

The activists need to engage the wider student body in their cause, Capuano said. Unless that happens, protests like the sit-in in President Powers’ office will fail to compel the UT community to act, he said.

“They need to mobilize the student body and get other students active in creating solutions to address grievances,” Capuano said. “I admit it is too early to tell whether their actions were successful.”

Thorne Webb Dreyer, who attended UT intermittently from 1963-68 and helped found a popular underground newspaper, The Rag, said the arrests were necessary to generate the level of media attention the

activists received.

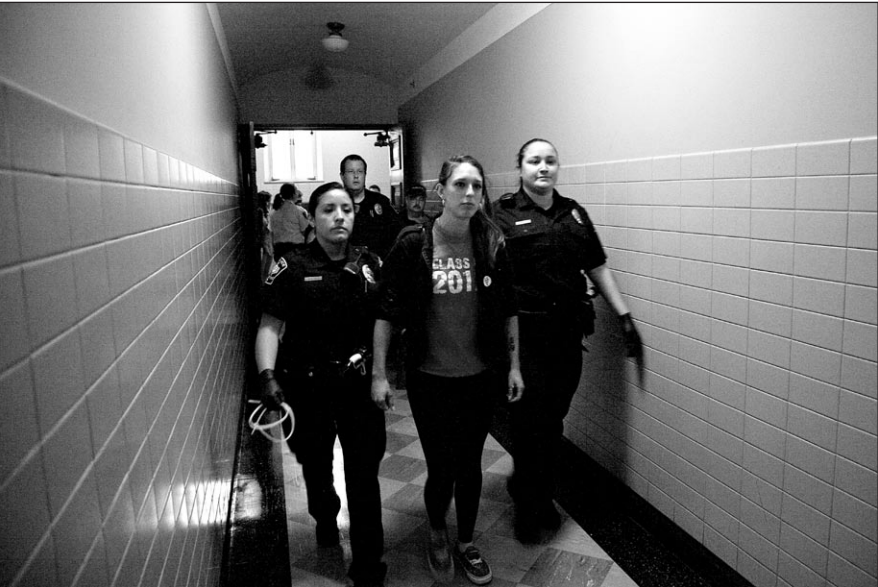
“They certainly got good publicity, and that coverage certainly would not have happened without the arrests,” Dreyer said.

The activists should be proud of both their stand for justice and the misdemeanor for criminal trespassing that now adorns their criminal records, Dreyer said. Yet, they should be humbled by the history of activists who risked much more during the Civil Rights Movement and protests against the Vietnam War, he said.

“[The criminal record] is a badge of honor,” he said. “It shows that you care about what is going on in the world. It’s a minor consequence compared to people I saw being bayoneted at the Pentagon.”

Now that students have demonstrated their commitment to a cause, the administration has a duty to address their concerns, he said.

“There are certainly times when an issue is important enough to put yourself on the line,” Dreyer said. “The administration has an obligation to respond to that commitment.”



The arrests of 18 activists last week in the Make UT Sweatshop-Free Coalition protest has led to a number of different opinions within the UT community, divided over whether the arrests obscure the actual message of the protesters.

Thomas Allison
Daily Texan file photo

AN EVENING WITH

SISSY SPACEK

Join us for a conversation with acclaimed actress and Texas native Sissy Spacek about her new memoir *My Extraordinary Ordinary Life*. Leading the conversation will be local singer/songwriter Shawn Colvin.

Tuesday, May 8, 6 p.m.

LBJ Auditorium

Open to the public. Beginning April 26th, tickets are available at The Store at LBJ by ordering a copy of Ms. Spacek’s memoir. Your book order reserves your seat in the Auditorium; a limited number of seats are available.

The perfect gift for Mother’s Day!

Details at www.lbjlibrary.org

Please join us.

You are invited to a series of **Open Forums for Students** to meet the four finalists for the Vice President for Student Affairs position. The candidates will answer questions from students and discuss their vision for campus.

Dr. Christopher Miller

Vice President for Student Affairs, Marquette University

Tuesday, April 3rd, 3:30 – 5:00 p.m.

Main 212

Dr. Ajay Nair

Senior Associate Vice Provost for Student Affairs, University of Pennsylvania

Thursday, April 12th, 3:30 – 5:00 p.m.

Main 212

Dr. Francisco Hernandez

Vice Chancellor, University of Hawaii at Manoa

Thursday, April 19th, 3:30 – 5:00 p.m.

Main 212

Dr. Gage Paine

Vice President for Student Affairs, University of Texas at San Antonio

Tuesday, April 24th, 3:30 – 5:00 p.m.

Main 212

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Robinson proves to be NFL-ready



Keenan Robinson

Overall career stats

- 317 tackles
- 25 tackles for loss
- 3 force fumbles
- 2 fumble recoveries
- 2 interceptions

FRESHMAN

- 24 tackles
- 1 sack
- 2 tackles for loss
- 1 pass breakup

SOPHOMORE

- 74 tackles
- 1.5 sacks
- 5 tackles for loss
- 4 pass breakups

JUNIOR

- 113 tackles
- 2 sacks
- 8 tackles for loss
- 1 forced fumble
- 2 fumble recoveries
- 2 interceptions
- 2 pass breakups

SENIOR

- 106 tackles
- 1 sack
- 10 tackles for loss
- 2 forced fumbles
- 7 pass breakups

Elisabeth Dillon | Daily Texan Staff



By Sameer Bhuchar

Follow Keenan Robinson on Twitter and you can really pick the Texas linebacker's brain.

He's a realist.

"U better believe it's gone bro," Robinson (@KeenanRobinson1) tweeted earlier this month in response to fellow Longhorn Case McCoy, who lamented losing his iPad on an airplane.

He isn't afraid to inquire for a little medical help from any one of his closest 4,662 friends.

"Man my ear won't pop ... already tried the hold your nose thing," he tweeted, followed immediately by more medical history. "Yawning didnt work either," which was immediately followed up with, "Think Im good now lol."

The 6-foot-3, 242-pound senior is a work horse.

"Just got a nice lift in with my boy @thEM-ANacho [Emmanuel Acho]" he tweeted on April 12.

And he's a popular guy, but strong-willed, as he won't let indulging himself get in the way of his long term goals.

"Cant ... pro day coming up," Robinson tweeted in response to former Longhorn and current Arizona defensive back Dan Buckner, who asked Robinson to join him and friends in Las Vegas a few days before his March 20 Pro Day workout.

But that doesn't mean he won't let go when it's appropriate.

"Now that pro day is over ... it's time to indulge

at Ruth Chris [Steakhouse] with the fam #No-Question," he said after Texas' Pro Day, hash-tagged with his favorite saying, which declares absolute inevitability.

It was his first tweet of that day of course, because while he uses his micro-blog to divulge personal information and stay connected with fans and friends, he knows when football comes first.

The versatile linebacker has steadily improved over his time at Texas and was a key defensive anchor in his junior campaign and continued that trend his senior year. He is one of the Longhorns' best NFL prospects in their 2012 class — poised to go somewhere in the second through fourth rounds — and it's because of that continued emphasis on making football a priority. Even though he's aware of his draft prospects, he's not simply content with where he is now.

"For me, I am the hardest critic on myself," he told the media after his Pro Day workout. "I feel like sometimes I play like a first rounder and sometimes I play like a fourth rounder or later. I am going to see where I go, and I feel that wherever I go it will be well deserved.

Robinson, a three-year starter, endured an arduous journey to climb into the leadership role he eventually assumed. He redshirted his freshman year in 2007 and only played a few snaps intermittently on special teams in 2008. In 2009, he broke through into a starting role and produced nicely, earning 74 total tackles in a year where Texas' defense helped take it to the National Championship. His junior year, Robinson picked up not only his first two career interceptions and busted opposing offenses, recoring 113 total tackles including 61 solo shots.

Although his numbers dipped slightly as a senior (106 total tackles in 2011), that didn't stop

ROBINSON continues on PAGE 8

BASEBALL NOTEBOOK

Baylor sweeps A&M, wins Big 12 record 24th straight game

By Christian Corona
Daily Texan Staff

Like the football, men's basketball and women's basketball teams before them, the Baylor baseball team is winning — and winning at a record pace.

The Bears swept Texas A&M this past weekend to stay perfect in Big 12 play and extend their winning streak to a Big 12-record 24 games and run. The Aggies, previously ranked No. 2 in the country, have lost their last five contests heading into their next game against TCU Tuesday and a three-game series against No. 20 Texas, starting Friday in College Station.

Baylor, 15-0 against Big 12 opponents going into Friday's series opener against Texas A&M, nearly saw its winning streak snapped as the Aggies took a 3-2 lead into the eighth inning of their only home game of the series. But sophomore second baseman Lawton Langford's RBI single and junior center fielder Logan Vick's two-run, bases-loaded single in the pivotal eighth frame pushed the Bears to a 5-3 comeback victory.

Senior Trent Blank out-dueling Aggies hurler Ross Strippling, improving to 9-0 by tossing eight scoreless innings Sat-

urday against Texas A&M in a 1-0 Baylor win. Strippling gave up an RBI sac fly in the fifth inning, suffering just his second defeat of the year while Blank lowered his ERA to 2.18 on the year. Senior catcher Josh Ludy's two-run home run that capped a 14-pitch at-bat highlighted a first inning that saw the Bears score four runs in a 7-5 Baylor victory.

The Bears will face UT-Arlington, the last team to beat them, Wednesday after a game against UT-San Antonio Tuesday. Baylor finishes its regular season with a three-game series against Texas May 17-19.

Rivals Oklahoma, Oklahoma State both playing well entering midweek Bedlam contest

Oklahoma was swept by Texas in its first Big 12 series of the season but have since rebounded nicely, winning each of its last eight games. Meanwhile, Oklahoma State has put together a decent win streak of its own, triumphing in its last four contests and winning eight of its last 11 games.

One of those streaks will end when the bitter in-state rivals square off in Stillwater

DUNCAN continues on PAGE 8

BASEBALL



Rebeca Rodriguez | Daily Texan File Photo

Sophomore third baseman Erich Weiss is on pace to lead Texas in batting average for the second straight year with a .342 mark so far this year. Weiss went 4-for-7 in his last two games after an 0-for-4 showing Friday night.

Weiss shakes off rough start at plate

By Chris Hummer
Daily Texan Staff

It's hard to be successful when your best player has an off game, and that was never more evident than in this weekend's series against Kansas.

Erich Weiss, the team's best hitter with a .342 average, struggled at the plate Friday evening going 0-for-4 against a weak Kansas team, which came into the game with a 15-24 record and only three wins in Big 12 play.

Weiss looked lost with the bat in his hands. He was guessing, hoping to get a pitch he could hit instead of waiting to see the ball through the hitting zone and being selective at what he swung at. When that didn't work early on

in the game, he started to press, and when he does that Weiss really gets in trouble — as he did early in the year where he was hitting under .200 for the first couple of weeks trying to carry the team all on his own.



"The first at-bat and the second at-bat I felt like I was really on the ball, but it just didn't go my way," Weiss said of the Friday game. "Later on in the game I was trying too hard and was guessing a little bit, and you just can't do that. You just can't try in baseball. You just need to see the ball and react to it."

Weiss' bad day went hand in hand with the rest of the lineup, as the Longhorns only mustered three hits in a 7-2 loss.

However, in Saturday's contest,

WHAT TO WATCH

Central Arkansas @ Texas



Date: Tuesday
Time: 6 p.m.
On air: Longhorn Network

Weiss' fortunes changed at the plate, and with that so did the teams in the win-loss column.

Weiss was seeing the ball well and

WEISS continues on PAGE 8



Rebeca Rodriguez | Daily Texan File Photo

Senior second baseman, the third overall pick in this year's National Pro Fastpitch League draft, leads Texas with a .408 batting average.

SOFTBALL NOTEBOOK

Horns set to square off against rival Aggies

By Sarah Beth Purdy
Daily Texan Staff

This weekend marks softball's final installment of the State Farm Lone Star Showdown and for the century-old rivalry. The Longhorns will travel to College Station Friday afternoon to play the first game of the series on the road against the Aggies. Saturday, both teams will head over to Red and Charline McCombs field to play the rest of the series in Austin.

The highly anticipated game will be aired nationally on ESPN2. The No 5. Longhorns are ranked second

in the Big 12 with a conference record of 11-5 and have a one-game advantage over the Aggies who have an 11-6 conference record.

The Aggies are ranked 14th in the country and are 31-14 on the season. They are led by junior Mel Dumezich, who was named Big 12 Pitcher of the Week last week.

During their last meeting, the Aggies won 5-1 against the Longhorns in College Station May 2011.

Longhorns take advantage of momentum surges to win games

No matter if they are up, down or

tied, the Longhorns have effectively fed off of each other, utilizing momentum at the plate. They have at least 10 innings so far this season in which they have scored at least five runs — a rare feat in softball.

"When one person on our team hits, the energy starts going. It's a domino effect," said senior Courtney Craig.

The most ideal inning for these momentum swings is the fifth inning — a time when the Longhorns have warmed up enough in the game but early enough to not put the game

BENNETT continues on PAGE 8

SIDELINE

MLB



YANKEES

7



RANGERS

4



ASTROS

5



BREWERS

6

NBA



TRAIL BLAZERS

89



SPURS

124

TWEET OF THE DAY




Case McCoy
@CaseMcCoy6

"Qb dinner at #flaptop burgers with @ConnorBrewer7 @dashel14 where you at @bryanharsin"

SPOTLIGHT

JOHN CURTISS, #43



Position: Pitcher
Height: 6'4
Class: Freshman
Hometown: Southlake, Texas

John Curtiss began the season as the Longhorns' starting pitcher on Sundays but, even as a middle reliever, was able to help Texas win a pivotal game this past Sunday.

Curtiss, a 6-foot-4 freshman, posted a 9.00 ERA and 0-2 record in his only two starts of the season before moving to the bullpen. As a reliever, Curtiss boasts a 1.50 ERA in 19 appearances out of the bullpen, with his latest outing being arguably the best of his young career.

With Texas trailing, 2-0, after the first inning, Curtiss came in for the struggling Dillon Peters and retired the first 10 batters he faced before allowing a one-out single in the fifth inning, his first in 8.1 innings of relief over Texas' last four games, earning Curtiss co-Big 12 Newcomer of the Week honors.

Junior Hoby Milner took over for Curtiss in that fifth inning and picked up where he left off. Milner and sophomore closer Corey Knebel each threw 2.1 scoreless innings in the Longhorns' series-clinching 7-2 victory over Kansas Sunday afternoon.

LONGHORNS IN THE NBA / MLB

Tristan Thompson

- 12 points
- 9 rebounds
- 4 blocks



D.J. Augustin

- 15 points
- 6 assists



Maurice Evans

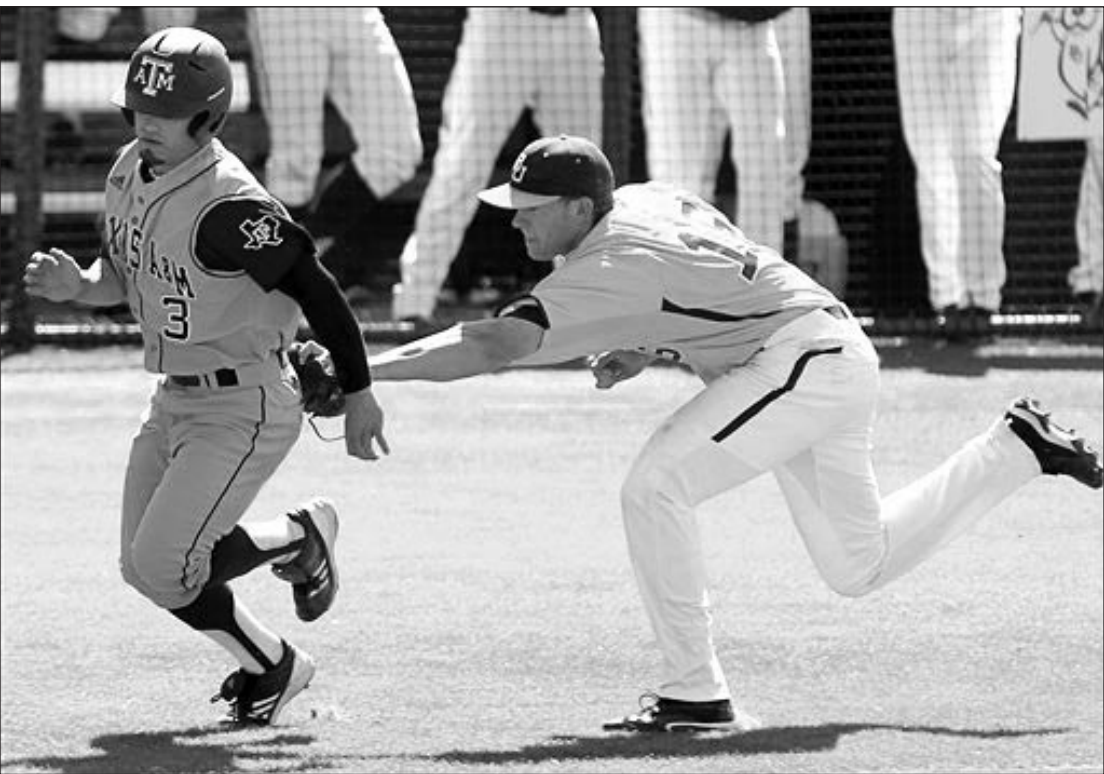
- 5 points
- 3 assists



Brandon Belt

- 1-for-4
- 2B





Jerry Larson | Waco Tribune-Herald
Baylor third baseman Cal Towe tags out a Texas A&M baserunner during the Bears’ 7-5 win over the Aggies Sunday afternoon to complete the sweep, win their 24th straight game, and improve their Big 12 record to 18-0.

DUNCAN

continues from PAGE 7

Tuesday evening, The Sooners (26-14, 7-8) swept Missouri and Alabama State in its past two series, adding mid-week victories over Arkansas and Oral Roberts in the process. Oklahoma has outscored opponents 43-17 during its eight-game win streak, registering shutouts in two of its last three games. Meanwhile, the Cowboys (22-17, 8-7) swept Texas Tech, who now finds itself in a tie with Kansas State for the worst record in Big 12 play at 3-12.

Kansas’ Duncan named pitcher of week after dominant outing against Texas
For the second straight week, the Longhorns lost their series opener after an opposing starter delivered an excellent outing. Two weeks ago, Oklahoma State’s Andrew Heaney allowed just six hits and one run in nine innings as the Cowboys took down Texas 3-1 in 11 innings. The following Friday, sophomore Frank Duncan tossed a complete-game three-hitter in a 7-2 series-opening victory over the Longhorns and was named Big 12 Player of the Week Monday. But while Heaney is a potential

first-round pick in this year’s MLB Draft, Duncan came into his gem last week with a 3-5 record this season and had not won a game at the college level before this year. That didn’t stop Duncan from retiring 20 consecutive Texas hitters after freshman center fielder Taylor Stell’s one-out single in the first inning. The Longhorns touched Duncan for a pair of hits and two runs in the eighth inning but it was too little, too late, as the Jayhawks had built up an insurmountable lead. Duncan, facing the 3-4-5 portion of the Longhorns’ lineup, retired the side in the ninth inning to end the game.

ROBINSON

continues from PAGE 7

scouts this season from seeing in the second-team All-Big 12 player what they knew all along. He proved that he is quick in space and can play all linebacker positions. “[The scouts] know that I am a big, fast guy,” he said on Pro Day. “The thing for them is they have to pick what team wants me and where they want to put me since I play all three positions.” After the NFL Combine in February, analysts said he could work on getting off blocks better, because once he gets jammed up by opposing linemen he often gets

stuck. For a guy who is as active during the play as Robinson, it’s a wonder he was only able to record one sack last season. But that’s no matter. The future professional knows he will get a chance to work his way through the NFL ranks like he did in college, and he was sure the Combine went well. “Came to the combine ... accomplished just about all I wanted to accomplish ...” Robinson tweeted back in February. Texas head coach Mack Brown knows how important Robinson was to his team the last three seasons, and how difficult he’ll be to replace. “We have more to catch up on defense than most people say. We lost the two starting lineback-

ers that we thought were good leaders,” Brown said of Robinson and fellow linebacker Emmanuel Acho. The two combined for the most tackles on the team each of the past two seasons. Brown will not only need raw talent to fill Robinson’s shoes, but he’ll need someone with his work ethic and football-first mentality. Robinson seems to believe that his preparation at Texas is what makes him poised for a bright future at the next level. After all, he’s already let his friends know it. “It feels good heading into the draft to know that there’s already been numerous Texas players to succeed in the NFL before me,” he tweeted early this month. No question.

BENNETT


continues from PAGE 7

in jeopardy. They have scored 55 runs in the fifth inning alone so far this season — most of them as part of comebacks. “Teams have been scoring before us, and we’ve stayed calm. We don’t let it get to us,” said junior Torie Schmidt. The most recent momentum surge came in a 13-6 win in Lawrence, Kan. where the Longhorns utilized a seven-run inning to secure the win against the Jayhawks.

Senior trio fulfills expectations
Seniors Lexy Bennett, Nadia Taylor and Craig, who were appointed as team captains earlier this year, have proven themselves to be invaluable to


the Longhorns’ success this year. Bennett, who recently was drafted third overall in the National Fast Pitch Pro Draft, has become a Top 25 finalist for National Player of the Year for the Amateur Softball Association. Her .408 batting average and 49 RBIs lead the potent Texas offense and she has 51 hits and 38 runs so far this season. In February, the second baseman was named Player of the Week for the Big 12 Conference for the third time in her career. Bennett is ninth in the country for RBIs and owns the career RBI record at Texas with 147. She also has the highest career batting average at Texas with .379. As a third baseman, Taylor, along with Bennett, has been an important component in the infield and at the plate for Texas. Taylor has started all but three games in four years at Texas, most of them at third base, al-

though she has contributed as designated player for the Longhorns. Twice this season Taylor has been named Big 12 Player of the week, most recently last week for her performances against Texas Tech and Kansas where she went .800 at the plate. Despite struggling with injuries last year, designated player Courtney Craig hasn’t let anything stop her this season. Her .352 career batting average ranks third in the Texas record books and she is second on the team this season with 35 RBIs and third with 43 hits. As a freshman in 2009, Craig also dabbled in the circle and pitched 4 and 2/3 innings for the Longhorns, earning a 3.00 ERA. “These three have earned the trust of their teammates, they’ve walked the walk and they have the ear of their team,” said Texas head coach Connie Clark.



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Age	Compensation	Requirements	Timeline
Men Ages 18 to 55	Up to \$1000	Healthy BMI between 17.5 and 32	PPD WISDOM TEETH REMOVAL
Men 18 to 45	Up to \$3500	Healthy & Non-Smoking BMI between 19 and 32 Weigh at least 132 lbs.	Wed. 25 Apr. through Sun. 29 Apr. Multiple Outpatient Visits
Men 18 to 45	Up to \$3000	Healthy & Non-Smoking BMI between 19 and 32 Weigh at least 132 lbs.	Wed. 2 May through Sun. 6 May Outpatient Visits: 26-30 Apr. 1 & 8 May
Men and Women 18 to 55	Up to \$2400	Healthy & Non-Smoking BMI between 18 and 32	Fri. 4 May through Sun. 6 May Fri. 11 May through Sun. 13 May Fri. 18 May through Sun. 20 May
Men and Women 18 to 50	Up to \$3200	Healthy & Non-Smoking BMI between 18 and 30 Weigh between 110 and 220 lbs.	Thu. 10 May through Mon. 14 May Thu. 17 May through Mon. 21 May Thu. 31 May through Mon. 4 Jun. Outpatient Visit: 8 Jun.
Men and Women 18 to 55	Up to \$3200	Healthy & Non-Smoking BMI between 19 and 29.9 Weigh at least 130 pounds	Fri. 11 May through Mon. 14 May Fri. 18 May through Mon. 21 May Fri. 1 Jun. through Mon. 4 Jun. Fri. 8 Jun. through Mon. 11 Jun.

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WEISS

continues from PAGE 7

waiting for his pitch, and it paid off. He went 3-for-4 at the plate and had two big RBI singles in the Longhorns’ 3-0 win. Weiss was seeing the ball better in the game and waiting for his pitch, but he really credits getting off to a quick start, with an RBI single in the first, for his turnaround with the bat. “It was definitely a feeling of relief over me when I got that single in the

first,” Weiss said. Once again, the rest of the lineup followed suit with their three-hole hitter’s performance, as the team pounded out 11 hits after struggling mightily the night before. On Sunday afternoon, it was much the same for Texas as Weiss’ performance at the plate paced the Longhorns’ offensive performance. The whole lineup started slow against the Jayhawks, and their pitcher even had a no-hitter through four innings. But in the fifth the Longhorns started to get runners on base, and with the

team down 2-0, Weiss stepped up to the plate with the bases loaded and one out, delivering a deep line drive into right field that went for a two-run double. That hit spurred a Longhorn rally and the team went on to score two more runs in the inning, which was good enough to secure a 7-2 victory for Texas. It seems that for the Longhorns (23-14, 12-4 Big 12), as Weiss goes, they go, and they will look for him to lead the team once again when they take on Central Arkansas (16-20, 10-11) tonight.



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By Antonio Morales
Daily Texan Staff

The then-eighth-seeded Grizzlies pulled off one of the greatest postseason upsets when they knocked off the top-seeded Spurs before losing to the star-studded Thunder in the Western Conference semifinals. There are a couple of teams from each conference that have the

Indiana Pacers (41-23)
Led by a trio of forwards, the Pacers have risen into the third spot of the Eastern Conference with an 11-2 end-of-the-season stretch. They lack a true superstar, but have proved to be one of the most efficient teams in the league.

Center Roy Hibbert complements the length provided by forwards David West and Danny Granger, which could give

Los Angeles Clippers (40-24)
The champions of the extended offseason won plenty of headlines when they acquired Chris Paul from the Hornets and they have found a way to turn those headlines into wins. Coach Vinny Del Negro was quickly able to integrate a winning stigma into this franchise with the acquisitions of Chris Paul, Caron Butler and Kenyon Martin.

The Clippers do lack depth and are a jump-shooting team, but poses one of the best closers in the league. Most postseason games aren't decided until the fourth quarter and Chris



New York Knicks (34-30)
The Knicks caught a break when Jeremy Lin took over as point guard and garnered some media attention in the process. Mike

Woodson's Knicks fought their way back into the playoffs during Lin's run. With Carmelo Anthony and Amar'e Stoudemire missing a bulk of the season due to injuries, the Knicks have had little chance to build a set playoff rotation.

With Lin now out, Carmelo has

reclaimed his spot as this team's leader en route to winning 13 of 18 games. The Knicks have the star power to compete with the Eastern powers, but the supporting cast must reach Carmelo's recent level of consistency to win a series.



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By **DAVID OUELLET**

TANGY SAUCES

Solution: 7 letters

H	C	G	R	O	V	A	L	F	Y	C	I	P	S	A
A	O	A	Ⓡ	Ⓢ	Ⓒ	Ⓔ	C	O	R	J	R	P	K	S
B	N	R	P	E	P	P	E	R	H	U	U	A	L	L
A	D	L	S	S	E	E	V	E	Y	O	I	I	B	A
N	I	I	A	E	A	N	I	T	S	S	C	T	C	S
E	M	C	U	K	R	I	H	A	O	E	T	L	S	Y
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D	I	P	P	I	N	G	O	R	E	C	I	P	E	S

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4/24

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Yesterday's Answer: Adda River

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HUB

continues from PAGE 12

With the help of an online Kickstarter initiative, Pipkin and Pepper gathered resources and support from amongst their already healthy body of artistic collaborators and friends. With 119 pledges and over \$7000 (surpassing their \$5555 goal) they closed the funding project in February and have since dedicated the funds to improve-

WHITE

continues from PAGE 12

cause he's showing so many sides. Anger, sadness and fear — you're getting all of the White you can handle. The songs are refreshing and reassuring, reminding listeners of why they fell in love with White in the first place. He's still got a bag of lyrical and guitar tricks for even the most devoted White fan, keeping listeners in a comfort zone until the end of the album. This is where the artist shows

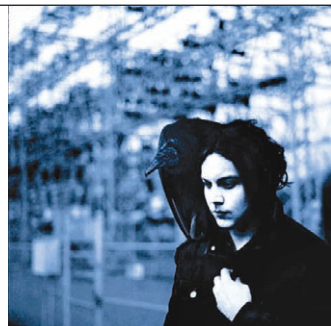
ments on the gallery. What was once "a ramshackle bungalow," according to their Kickstarter webpage, has since been repaired and repainted, renovated with track lit fixtures, and now features a PA system that was put to good use during an expansive SXSW showcase. Upcoming events at Wardencliffyfe Gallery include a Candy Land-themed installation called "Dolce," created by eleven year-old artist Hannah Mcelyea in collaboration with Pepper through a program called Little Artist/Big Art-

ist. Also, an open call for submissions to a group show themed on "modern rituals" will continue through May 1. Certainly, there is a precedent for projects such as Wardencliffyfe, despite their seemingly unlikely ability to sprout up out of rocky soil. Without funding from government grants, corporate sponsorship or profit-based models, independent art initiatives have turned toward more novel ways of accruing resources, such as internet fundraising and the use of social networks.

Blunderbuss
Jack White
For fans of: The White Stripes, The Raconteurs
Genre: Blues rock
Website: <http://jack-whiteiii.com/>

be dubbed merely a Dead Weather album or a White Stripes album. White is confident in his experimentation, and although it may

"I feel like professionals in the industry are always five years away from doing what we are," Pepper said. In fact, the Wardencliffyfe proprietors have looked to other artists for advice and inspiration in paving their own way. "Poison Apple Initiative and Rubber Repertory [of Austin] are fantastic theater groups that have taught us a lot, worked with us at the island and will continue to be working in our space," Pipkin said. "And Co-Lab has helped us."



not be completely cohesive from beginning to end, it shows that the guitarist still has plenty of musical ideas to share.

Co-Lab Projects, which hosts exhibitions for artists and operates out of central Austin, is particularly significant in relation to Wardencliffyfe in that both organizations emphasize open requests for submissions. While Co-Lab is funded in part by the City of Austin and has a longer history and established presence in the artistic community, the organization provides a sort of grown-up model for Pipkin and Pepper's venture. "We try to provide an open, accessible space for artists," Sean Galauger,

owner of Co-Lab said, "Lately, we've been focusing on educational goals. We're facilitating artists in their documentation of work." While Pipkin and Pepper continue to navigate the trials of starting up a gallery and performance space, the exterior walls of their building are a reminder of what it takes to raise a project from the ground up. Paintings from countless artists and volunteers swathe the countenance of Wardencliffyfe as a testament to the DIY principles and inclusivity they strive for.

'This Machine' lacks unity

By Rainy Schermerhorn
Daily Texan Staff

The Dandy Warhols may be based in Portland, but as an alt-rock band with almost 20 years of experience in the industry and a large cult following, they hardly fit the hipster label that's grown to be associated with the city. Unfortunately, it's this very cult following that may be the only audience for the band's latest album, *This Machine*. While it's admirable that The Dandy Warhols are attempting to tread new ground with their latest release, they're almost too ambitious in this endeavor. It results in an album of disjointed tracks that barely feel cohesive.

Lead singer and guitarist Courtney Taylor-Taylor's vocals are often muddled and coarse, which isn't necessarily a bad thing; it worked with many of the band's previous albums, but they don't quite seem to fit with the darker approach of *This Machine*. The opening track, "Sad Vacation," is ironically indicative of what's soon to follow: "The more I change/the more I feel like I have to stay the same." However, the track itself is relatively inoffensive (if not a bit dull), despite the fast-paced drums that drive the song's tempo.

This Machine isn't quite sure whether it wants to be Elliott Smith (with acoustic, melancholic tracks like "Well They're Gone") or some sort of throwback to '80s synth-rock. If anything, the album is at its best when it avoids this dreary atmosphere. More upbeat tracks like "I Am Free" and "Rest Your Head" seem like they should be from a different album altogether. They are a surprisingly enjoyable change of pace reminiscent of the band's earlier work in the '90s.

The rest, however, can't be awarded the same praise. Aside from a few standout tracks, the bulk of the album ranges from filler to overly subdued, unmemorable riffs and



This Machine
The Dandy Warhols
Genre: Alternative Rock
If you like: The Brian Jonestown Massacre, The Out Crowd
Website: <http://www.dandywarhols.com/>

disorganized attempts at branching out into other genres. From the accordion-driven "Well They're Gone" to an oddly placed cover of Merle Travis's "16 Tons," nothing in this album quite seems to fit any kind of pattern that would urge listeners to give the album a complete listen. Rather, it seems more like a random array of tracks.

With "Don't Shoot She Cried," the second-to-last track, the album starts to go out with a whisper rather than a bang. At six minutes, the track overstates its welcome before leading into "Slide," which matches the introduction's distorted instrumentals and hushed vocals.

While *This Machine* as a whole may not be worth checking out, some of its individual tracks hint at potential that the final product ultimately fails to live up to. At best, the album is loosely reminiscent of The Velvet Underground (from which the band gets its namesake), and at worse, it's a muddled attempt at musical growth that ultimately misses its mark.



Photo courtesy of The Dandy Warhols
The Dandy Warhols explore a new, darker sound with mixed results in their latest release. They will play at Emo's May 22.

Sophomore album keeps momentum

By Elijah Watson
Daily Texan Staff

Alternative hip-hop trio Death Grips sound like they belong on the soundtracks to movies like "Kids" or "Requiem for a Dream." Doomsday cacophony crashes in all directions, spreading dark messages of lust, drug-derived insanity and political agitation — the perfect accompaniment to any happily-never-after movie.

Last year's full-length mixtape *Ex-military* fed on listeners' curiosity and jeopardized their sanity, attacking them with an onslaught of warped beats and maniacal screams and shouts. Now, the group returns with the follow-up to that album, *The Money Store*.

Do not think the trio has lost their abrasiveness in signing with major label Epic Records; they're as intimidating as ever. Album opener "Get Got" reminds listeners of why Death Grips is so appealing. Schizophrenic synths pop and explode in every direction,

as lead singer MC Ride relies on a vocal delivery caught in between experimental and southern hip-hop. The song puts up an impressive facade, fooling listeners into thinking the trio has chilled out from their anarchic ways before the rest of the album hits them like a brick to the face.

"Hustle Bones" is the bastard child of Waka Flocka Flame and Nine Inch Nails. Backed by catastrophic, rev-up-your-engine synths, Ride's raspy declaration hits hard. It works as a reflection of the band's hardcore punk attitude and hip-hop swagger, relying more so on the former to fuel their hostile sound.

"I've Seen Footage" has underground club scene hit written all over it. Using what sounds like samples from Salt-n-Pepa's "Push It," the song is like a needle full of adrenaline, and Ride is a paranoid mess: "Creeps up behind me/over my shoulder," he yells. Each song is another step into Death Grips' dark

and twisted world. Unlike *Ex-military* though, *The Money Store* shows the group relying on a more pop aesthetic in their songwriting. For the most part, each song follows a verse-chorus-verse direction that, of course, is done in a Death Grips-y way. The songs will still take you through tunnels of gritty mystery that will have you questioning your sanity, but at least you will know where you're headed.

Another great aspect of the songs are the hooks. Producer Andy Morin, aka Flatlander, and drummer Zach Hill are at their best; the cohesiveness between electronic minimalism and acoustic drums is at an all-time high on this album. Take "The Cage" for example; siren-like sounds provide the melody, while Hill's punchy, thrash drums segue into a bass-drop chorus that would leave even the most drop-the-bass devotees frightened.

"I'm in your area," Ride repeats on album-ender "Hacker." Lock your

doors, shut the blinds and brace yourselves — Death Grips is back and they're on the prowl.



The Money Store
Death Grips
Genre: Alternative hip-hop
For fans of: Cro-Mags, Black Flag
Website: <http://third-worlds.net/index.php>



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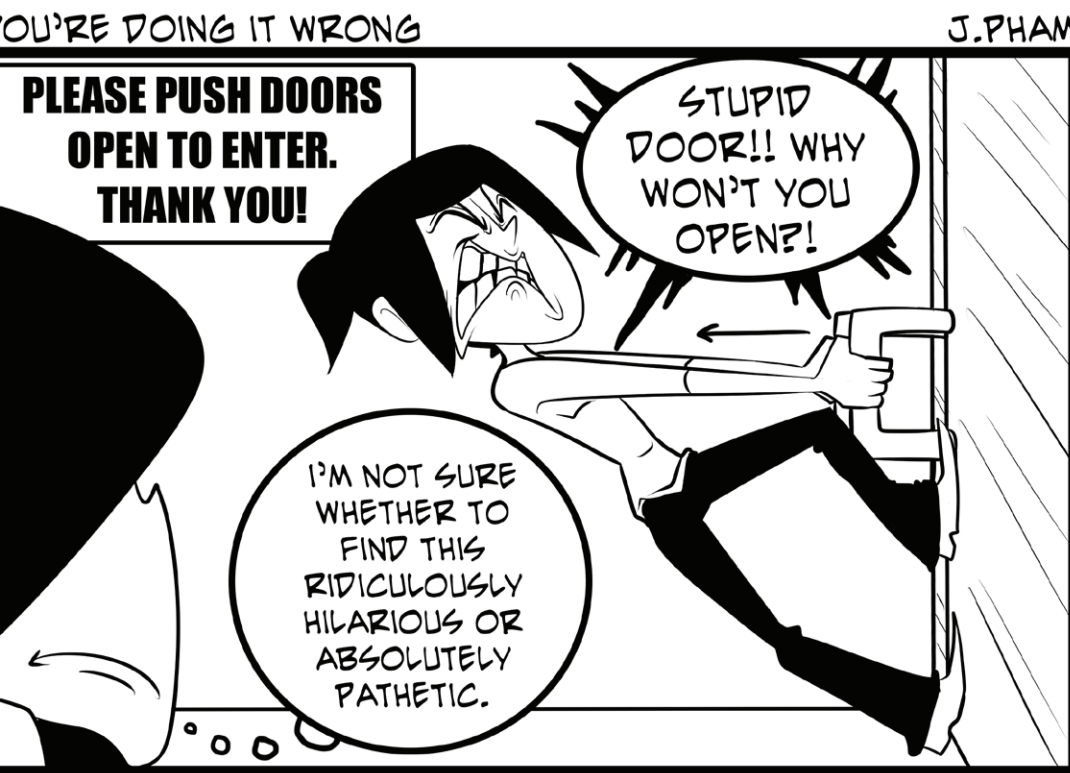
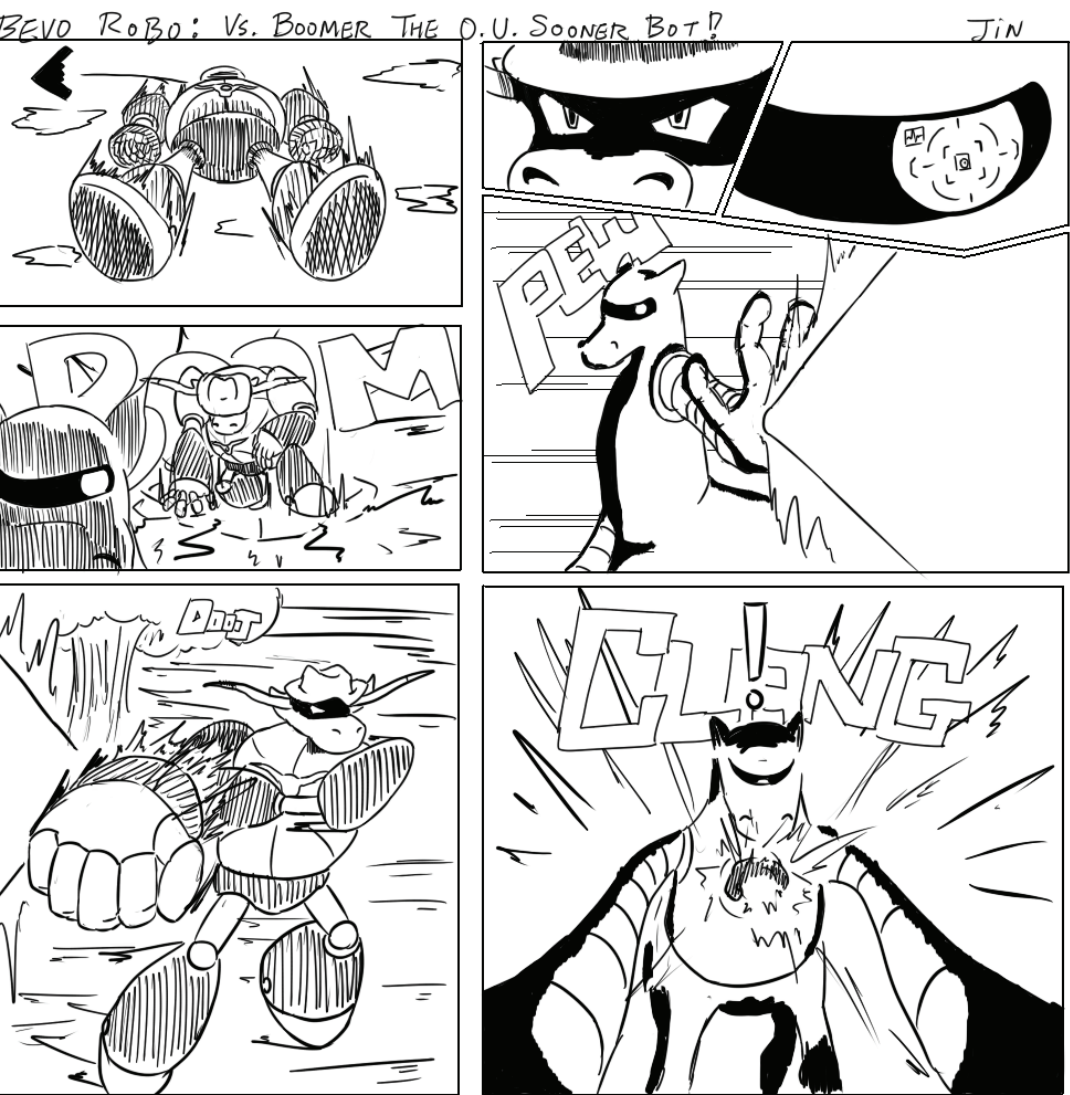
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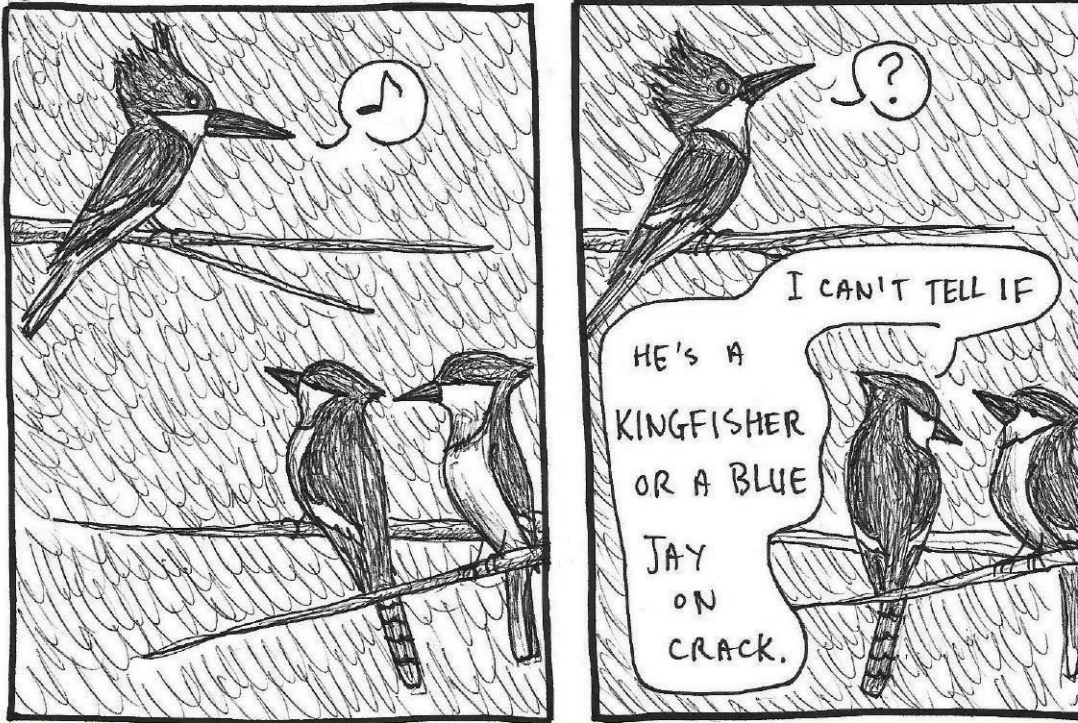




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Yesterday's solution

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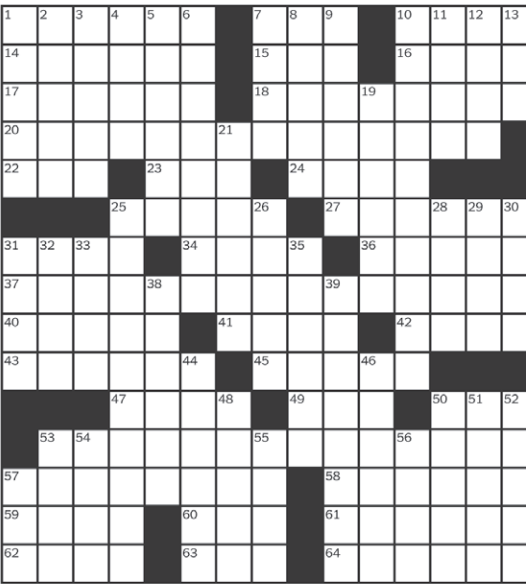
The New York Times Crossword

Edited by Will Shortz No. 0320

- Across
- 1 Ado
 - 7 Queen in a speech by Mercutio
 - 10 Denizen of the Endor world in "Return of the Jedi"
 - 14 Two-thirds of AOL
 - 15 Hole in one
 - 16 "___ le roi!"
 - 17 Danish birthplace of Hans Christian Andersen
 - 18 Not that many
 - 20 One who engages in finger painting
 - 22 TV announcer Hall
 - 23 "That's it!"
 - 24 Broadcasts
 - 25 Ados
 - 27 Give a makeover
 - 31 "Take a Chance on Me" group
 - 34 Detective's aid
 - 36 Mount ___ Hospital
 - 37 One who engages in fingerprinting
 - 40 Promotional device
 - 41 When said three times, 1970 film on the Pearl Harbor attack
 - 42 Whip
 - 43 Target as a customer
 - 45 What "bis" means
 - 47 Tug hard
 - 49 Unwell
 - 50 Prefix with bar
 - 53 One who engages in finger-pointing
 - 57 Ecstatic
 - 58 Van Gogh painting dominated by green and blue
 - 59 Starting from
 - 60 Soapmaker's supply
 - 61 Title of hits by Elvis Presley and Justin Bieber
 - 62 Roller coaster cry
 - 63 On the ___ (fleeing)
 - 64 Locale in Devon or New Hampshire
- Down
- 1 Pioneering scientist Robert
 - 2 Reversed
 - 3 Mixture
 - 4 Tricky situation
 - 5 Open, as an envelope
 - 6 Locale of a 1923 Munich putsch
 - 7 Goya subject
 - 8 Lexus rival
 - 9 Rouse
 - 10 Indiana city on the Ohio
 - 11 Ring bearer
 - 12 No longer in love with
 - 13 ___ Gardens
 - 19 Nobel winner Mother ___
 - 21 Observe with the mouth open
 - 25 Standard sitcom subject
 - 26 Wooden shoe
 - 28 Novelist Seton
 - 29 Part of W.M.D.
 - 30 Heart of the matter

ANSWER TO PREVIOUS PUZZLE

G	R	E	E	K	H	D	T	V	M	A	Z	E
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P	E	T	E	M	E	A	T	S	T	A	G	E



- Puzzle by Will Nediger
- 31 Book after John
 - 32 Creamy cheese
 - 33 Jessica of "The Illusionist"
 - 35 Traveler on the Beagle
 - 38 Involve
 - 39 Salon tool
 - 44 Available if needed
 - 46 Bleach brand
 - 48 Home of Barack Obama Sr.
 - 50 "No more for me"
 - 51 Terse note from the boss
 - 52 Canadian figure skating champion Brian
 - 53 Exhortation during labor
 - 54 Cousin of a bassoon
 - 55 Agenda part
 - 56 Split
 - 57 Tyrannosaurus rex had a big one

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Roommates open up home as hub, gallery for artist expression

By Michael Fraser
Daily Texan Staff

When Katie Rose Pipkin and Olivia Pepper became roommates, they didn't plan for their house to become a nexus for Austin artists; it developed organically. But that happenstance has proven formative, and inspired the duo to found the Wardencyffe Gallery, an East Austin labor of love, through a distinctly grassroots initiative.

The roots of Pipkin and Pepper's friendship mirrors that sort of spontaneity. Having accidentally encountered each other under the pedestrian bridge of Lady Bird Lake while simultaneously trying to locate a mutual friend, their ensuing artistic collaboration was catapulted by their shared space.

"I came here after living in the San Francisco Bay Area for several years," Pepper said. "And they have a vital and flourishing art community, but it is very hard to break into, though that might just be my experience. What I found in Austin was a welcoming and excited attitude and a desire to bridge gaps between media."

Between the two of them, their strengths vary. Pepper claims to have no ability to draw, but her penchant for organizing community engagement and considering environmental factors has drawn the more independently-oriented Pipkin into the communal fray. With projects such as

Dolce

What: Installation by Hannah Mcelyea & Olivia Pepper

Where: 1101 Springdale Rd.

When: 3-6 p.m. Saturday, April 28

Website: wardencyffegallery.com

Wardencyffe Gallery

What: Gallery showing

Where: 1101 Springdale Rd.

When: 4-8 p.m. Thursday-Saturday

Website: wardencyffegallery.com

Private Lives Puppet Theatre and the tongue-in-cheek religious-performative experience, Church of Tesla, their partnership has worked its way into the public sphere.

Over the course of a couple years, their backyard (affectionately dubbed "the island") was transformed into a veritable gallery with numerous projects of various media shipped through the rooms of their home. It quickly became evident to both of them that they were outgrowing the scale of their domestic playground.

HUB continues on PAGE 10



Olivia Pepper and Katie Rose Pipkin pose at the back door of Wardencyffe Gallery. Pepper and Pipkin recently acquired the vacant building with the help of a Kickstarter initiative and enlisted the help of various volunteers to renovate it into an art gallery in East Austin.

Batli Joselevitz | Daily Texan Staff



CD REVIEW

White releases new solo work

By Elijah Watson
Daily Texan Staff

From former upholsterer to blues-rock virtuoso, the one and only Jack White has paved a successful road for himself. Having originally made histo-

ry with two-piece rock group the White Stripes, White has since embarked on a solo journey with the long-anticipated *Blunderbuss*, released today.

For many of us, our introduction to Jack White's raw and ferocious guitar playing was the

White Stripes' 2001 hit single, "Fall in Love with a Girl." Now, White has moved on from his two-piece days, creating other blues-rock groups The Dead Weather and The Raconteurs, while making time for himself on this solo debut.

Single "Sixteen Saltines" could be the ballsier older brother to the White Stripes' "Hardest Button to Button." Staccato-heavy guitar riffs clash between talk-box guitar melodies, an incredible sound that grows with intensity until the very end. "Who's jealous?" repeats White frantically, the words searching for an answer within an arsenal of roaring cymbals and guitars. There's a reason why "Sixteen Saltines" was one of the album's singles. It's an indicator of

White's never-ending creativity, providing listeners with screeching riffs that are sure to be imitated by blues-rock wannabes.

White can shift from in-your-face guitar madman to relaxed and composed crooner. Take "Love Interruption" for example: driven by a sinister acoustic guitar riff and vocal harmonies between White and his female accomplice Ruby Amanfu, the song is an ode to blues-folk love songs. "I won't let love disrupt, corrupt or interrupt me, anymore." It starts off as dispirited; lone lover White searching for happiness externally and realizing that the answer to his problems has been with him all along. Listeners will empathize with White be-



Illustration by Jessica Duong | Daily Texan Staff

WHITE continues on PAGE 10

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\$1.79
Plain Laundered
Shirts

- Please present coupons with incoming orders. Coupons not valid with other offers or 3 Pant Specials. Only one coupon per visit.
- All Work Guaranteed
 - Same Day Laundry &
 - Dry Cleaning Service (M-F)

\$3.00 OFF
Dry cleaning of
\$12.00 or more

- Please present coupons with incoming orders. Coupons not valid with other offers or 3 Pant Specials. Only one coupon per visit.
- Household Items Cleaned
 - Alteration Services
 - Same Day Saturday Service (selected locations)

**Open Monday - Friday 7am - 7pm
Saturday 9am - 3pm**

3637-B
Far West Blvd.
338-0141

501 W. 15th
@ San Antonio
236-1118

3207 Red River
(Next to TX French Bread)
472-5710

SUPERTUESDAY COUPONS



**ROCK
THE
CUT**

CAMPUS

(on The Drag at 3025 Guadalupe
next to Wheatville Co-op
and Chagros)

476-4267

M-F 8-9 | SAT 8-7 | SUN 12-6

\$9.95

www.supercuts.com

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\$10 OFF
(Reg. \$13.95)

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HAIRCUTS
(Reg. \$13.95)

SUPERCUTS

**ANY COLOR
SERVICE**
(EXCLUDING GRAY BLENDING)

SUPERCUTS

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